

OLIVIER MESSIAEN



Île de Feu 2

pour
PIANO



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île de feu 2

Olivier MESSIAEN

Vif et féroce

8

PIANO

mf
marcatissimo

ff

8

sf

sff

(intersion, 10 fois intervertie par elle-même, sur 12 valeurs,
12 sons, 4 attaques, 5 intensités)

intersion I

sf

ff

ff

p

mf

sff

f

mf

f

p

intersion II

p

mf

f

f

f

ff

mf

ff

p

ff

ff

interversion III.

ff *sfff* *ff*

sfff *ff* *ff* *interversion IV* *p*

This system contains the first two staves of music. The upper staff features a melodic line with dynamic markings *ff*, *sfff*, and *ff*. The lower staff provides harmonic support with dynamics *sfff*, *ff*, *ff*, and *p*. The system is divided into two measures by a vertical line, with the second measure labeled 'interversion IV'.

mf *p* *f* *ff* *p* *ff* *f*

f *ff* *sfff* *f* *mf*

This system contains the next two staves. The upper staff has dynamics *mf*, *p*, *f*, *ff*, *p*, *ff*, and *f*. The lower staff has dynamics *f*, *ff*, *sfff*, *f*, and *mf*. A large slur covers the first six measures of the upper staff.

sfff *mf* *ff* *f*

p *ff* *mf* *f* *ff*

This system contains the next two staves. The upper staff has dynamics *sfff*, *mf*, *ff*, and *f*. The lower staff has dynamics *p*, *ff*, *mf*, *f*, and *ff*.

non legato

ff marcatissimo

8^a bassa
staccato

This system contains the final two staves. The upper staff is marked *non legato* and *ff marcatissimo*. The lower staff is marked *8^a bassa* and *staccato*. The lower staff includes fingering numbers: 1, 2, #5, #5, 2, #, #, 3, 5, #, 5, 3, 5, 3, 5.

8^a bassa

ff

ff

2 5 3 3 5 3 5 3 5 1 3 2 5

5 5 5 5 3 5 1 3 5 3 5

Detailed description: This system contains two staves of music. The upper staff is in bass clef and contains chords and some melodic fragments. The lower staff is also in bass clef and features a more active melodic line with slurs and accents. Fingerings are indicated by numbers 1-5. Dynamics include *ff* (fortissimo) in both staves.

8^a bassa

ff

ff

3 5 3 5 3 5 1 3 5 3 5

5 5 5 5 3 5 1 3 5 3 5

Detailed description: This system continues the musical piece. The upper staff has chords and some melodic movement. The lower staff has a prominent melodic line with slurs and accents. Dynamics include *ff* (fortissimo) in both staves.

interversion V

mf *f* *p* *sfff* *ff* *ff* *mf*

mf *ff* *f* *ff* *f* *sfff*

Detailed description: This system is marked with 'interversion V' and 'interversion VI'. The upper staff begins with a melodic line in treble clef, followed by chords. The lower staff continues with chords and some melodic fragments. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), *sfff* (sforzissimo), and *ff* (fortissimo).

f *p* *ff* *ff* *f* *ff* *mf*

p *p* *ff* *f* *ff* *mf*

Detailed description: This system continues the musical piece. The upper staff has chords and some melodic movement. The lower staff has a prominent melodic line with slurs and accents. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte).

intersion VII

p *sfff* *f* *ff* *ff*

intersion VIII

ff *p* *mf* *sfff* *ff* *mf*

Un peu moins vif

mf *p* *ff marcato*

più staccato

sff

8^a bassa

Handwritten annotations above the first system include the numbers 2, 2, 4, 4, 2, 2, 4, 4, 3, 1, 5, 2, 3, 1, 5, 2, 3, 1, 5, 2.

Handwritten annotations above the second system include the numbers 3 1, 4 2, 3 1, 4 2.

Dynamic marking: *sf*

Text below the system: 8^a bassa

again
Encore un peu moins vif

Dynamic marking: *f*

Text below the system: 8^a bassa

Text below the system: *più f* (pour 2)

Dynamic marking: *mf*

Dynamic marking: *p*

Dynamic marking: *ff*

Dynamic marking: *f*

Text below the system: 8^a bassa

8

ff

Rall.

8^a b_a 1

Rall. molto

dr. 3

Vif

pp legato

(avec un peu de pédale)

8^a b_a 1

cresc.

interversion IX *Vif et féroce*

cresc. molto

ff *f* *2 3 4 p* *ff*

interversion X *fff* (le thème, toujours *fff*)

fff

(sempre *fff*)

mf *ff* *sff*

1 2 3 4 1 2 3 4 1 2 3 4

f *mf* *mf*

(sempre *fff*)

f *mf* *Rall.*

3 2 3 4 5

ff *ff* *p* *p* *f* *f* *ff*

(sempre *fff*) (sempre *fff*)

Un peu plus lent, et lourd **Très vif**

fff *f* *cresc.*

8aba

Vif et féroce

mf *sf*

marcatissimo

ff *sff*

Un peu moins vif

8 5 3 4 2 3 1 3 1 2 1 3 1 2 1 3 1 5 4 3 2 1 5

più f staccato
marcatissimo
fff
8^a bassa
sf
fff

Vif

staccato
f
p legato

35

2 1 3

5 1 3 5 3 9 3 2

4 3 2 1 2 1

1 2 3 1 5 2 1 1 3

Handwritten musical notation system 1. Includes a treble clef with a handwritten '5' and a bass clef with a handwritten '4'. The system contains two staves of music with various notes and rests.

Handwritten musical notation system 2. Includes a treble clef with a handwritten '2' and a bass clef with a handwritten '4'. The system contains two staves of music with various notes and rests.

Handwritten musical notation system 3. Includes a treble clef with a handwritten '5' and a bass clef with a handwritten '4'. The system contains two staves of music with various notes and rests.

Handwritten musical notation system 4. Includes a treble clef with a handwritten '2' and a bass clef with a handwritten '4'. The system contains two staves of music with various notes and rests.

Handwritten musical notation system 5. Includes a treble clef with a handwritten '2' and a bass clef with a handwritten '4'. The system contains two staves of music with various notes and rests.

Handwritten musical notation system 1, consisting of two staves. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a bass line with eighth notes. A handwritten number '2' is written below the first measure of the bottom staff.

Handwritten musical notation system 2, consisting of two staves. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a bass line with eighth notes.

Handwritten musical notation system 3, consisting of two staves. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a bass line with eighth notes.

Handwritten musical notation system 4, consisting of two staves. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a bass line with eighth notes.

Handwritten numbers: 1 1 3 5 4 1

Handwritten musical notation system 5, consisting of two staves. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a bass line with eighth notes.

First system of musical notation, two staves in bass clef. The music consists of eighth and sixteenth notes with various accidentals.

Second system of musical notation, two staves in bass clef. The music continues with similar rhythmic patterns and accidentals.

Un peu moins vif

Third system of musical notation, two staves in bass clef. A treble clef is used for the right hand in the latter part of the system. Fingerings are indicated with numbers 1-5. Dynamics include *cresc.*, *più stacc.*, and *fff marcato*. The tempo marking *Un peu moins vif* is positioned above the system.

Fourth system of musical notation, two staves in bass clef. The music features a series of chords and arpeggios. The tempo marking *Un peu moins vif* is indicated above the system.

Modéré

Fifth system of musical notation, two staves in treble and bass clef. The music is divided into sections with different dynamics: *fff*, *mf*, *sf*, and *fff*. The tempo marking *Modéré* is above the first part, and *Très vif* is above the second part. The system concludes with a *sec* (secco) marking and a final chord. Fingerings are indicated with numbers 1-5.